

Beads of Sweat...



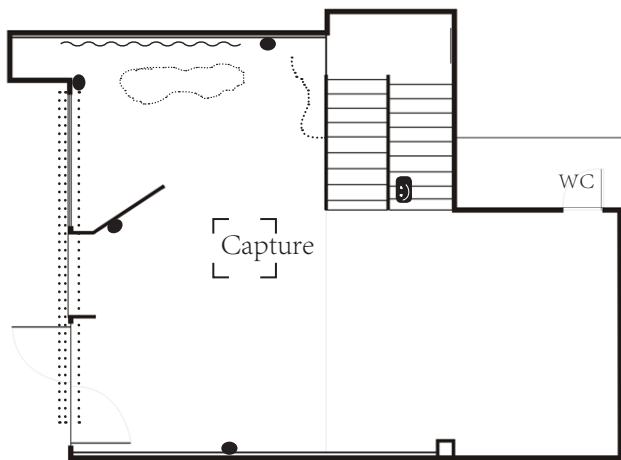
汗珠 ...

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 hh.  
yellow river

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2014年8月广州黄边站



汗珠 / 水, 白糖, 纸钞, 名片, 盐

Beads of Sweat / Water, sugar, cash, namecards, salt

1985 到 2014 / 墙上刻划

我有两个秘密要告诉你 / 绘画或者二维码

硬雪 / 盐, 水, 钱币, 在楼梯, 楼梯底和橱窗下

汗渍 / 水, 盐

风的呼啸 / 声音

回视 / 倒车镜 x 4

驱邪 / 放盐在你的肩膀上

捕钱网 / 你的钱, 3d 打印笔

1985-2014 / Carving on wall

I have two secrets to tell you / Drawing or BR code

Hard Snow / Salt, water, money, on and under the stair,  
in the showcase

Sweat Stain / Water and salt

Wind blows / Sound playing in the room

Backsight / Four rearview mirrors

Dispel Evil / Behavior, put some salt on your shoulder

Capture / Your coins & 3d printer pen



Name Card  
Name  
Title

Name Card  
Name  
Title



Name Card  
Name  
Title

Name Card  
Name  
Title

Name Card  
Name  
Title

Name Card  
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Title

Name Card  
Name  
Title



这个项目和一个神话有关，关于中国艺术家有多么爱钱的神话。

The idea behind this project is the myth that Chinese artists love money to death.



相关 mp3 下载  
mp3 download(in Chinese):

女声版 (lady voice version)  
<http://url.cn/IoerSD>

男声版 (gentleman voice version)  
<http://url.cn/VI2tGZ>

温馨提示：音频长度 30 分钟 +  
请用电脑下载

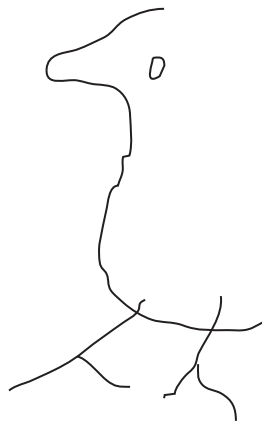
这个项目想法的起源：  
一次 ppt 方案与讨论：黄河，徐坦，史毅杰，刘伟伟，罗熙烨，郑宏彬，冯俊华，方亦秀

This project is related to a presentation & discussion happened here.  
Presentation & Discussion: Huang He, Xu Tan, Shi Yijie, Liu weiwei, Luo Xiye, Zheng Hongbin, Feng Junhua, Fang Yixiu

更多信息 more info  
黄边站微博 <http://weibo.com/hbstation> 联系我 Contact me: 99781157@qq.com

如果你不在现场看“秘密”，可以扫以下二维码  
If you haven't been in the exhibition to see the "secrets" you can scan the codes

我想告诉你的第一个秘密：  
The first secret I want to tell you:



我想告诉你的第二个秘密：  
The second secret I want to tell you:





Name Card  
Title: \_\_\_\_\_  
email: \_\_\_\_\_

Name Card  
Title: \_\_\_\_\_  
email: \_\_\_\_\_



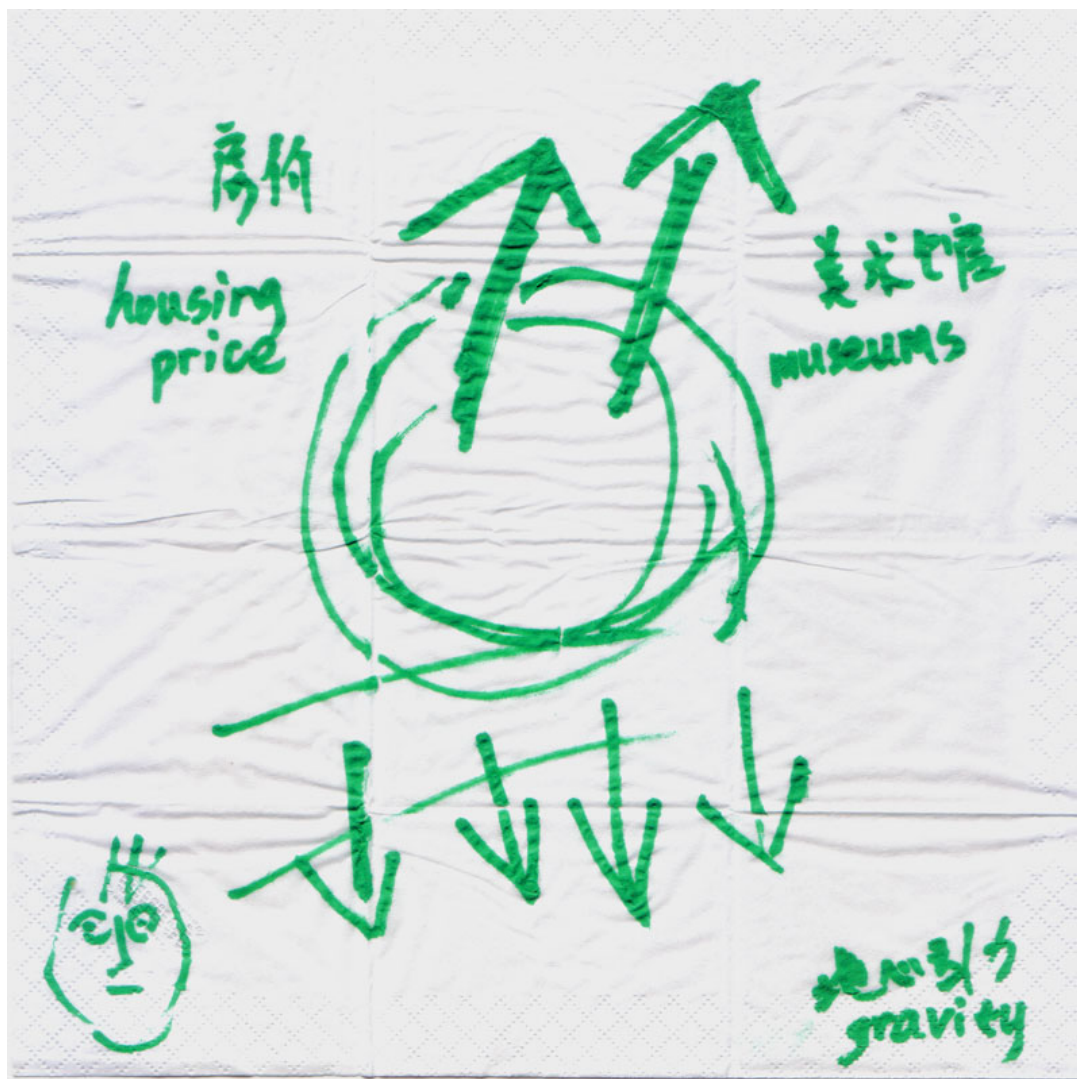




这是一个作品  
它流通得更快  
它的价值是  
公认的

The 1st secret:

This is a work. It spreads faster. Its value is acknowledged.



The 2nd secret:

This

is

Life

and

Art

in

China.



Handwritten notes on a long strip of paper, partially obscured by rain and condensation. The text is illegible due to the weather conditions.

Handwritten note on a small piece of paper, partially obscured by rain and condensation. The text is illegible.

Handwritten note on a small piece of paper, partially obscured by rain and condensation. The text is illegible.

Handwritten note on a small piece of paper, partially obscured by rain and condensation. The text is illegible.









驱邪 / 放盐在你的肩膀上

Dispel Evil / Behavior, put some salt on your shoulder





黄边站 HIB STATION

当代艺术研究中心  
Contemporary Art Research Centre



1985 1986 1987 1988 1989 1990 1991 1992 1993 1994 1995

1996 1997 1998 1999 2000 2001 2002 2003 2004 2005

2006 2007 2008 2009 2010 2011 2012 2013 2014



Thank you!



Work 工作

Labour 劳动

Career 事业

创造力 Creative

practise..??执行力

生产力 Productive

Communication skills 沟通能力

感性 Emotional

理智 Reasonable

玩 Play 工作 Work

李耀: 白糖成了你的意识的媒介, 白糖不再只是白糖, 而成了你的烦恼的载体, 被赋予了空间、审美、社会关系的意味, 从消费品变成了潜在的生产工具。

“汗珠…”关心的似乎是艺术家在平时工作与创作之间的紧张关系, 和与此相关的思维困扰, 具体表现在身份认同和创作意识上的障碍和焦虑。

Li Yao: Sugar is more than sugar. It has become a media of consciousness and a carrier of anxieties. it has been endowed with spatial, aesthetic and social relation implications. Sugar is now a potential production tool instead of a mere kind of consumer goods. The project “Beads of sweat…” seems to care about the tension between daily and creative work of artists, and the accompanying thinking dilemma. In particular, it concerns the barriers and anxieties of artists' self identity and creating consciousness.

Thanks to: Cmy



一袋薄荷糖由三基金赞助

One bag of peppermints is supported by Three Foundation

<http://weibo.com/u/5026791185>